

MCALISTER AUDITORIUM RENTAL RATES AND TECHNICAL RIDER

RENTAL FEES FOR NON-TULANE EVENTS – PAYMENT IS DUE 2 WEEKS
BEFORE THE EVENT (**ALL PERSONNEL FEES ARE EXTRA AND WILL BE
BILLED AFTER THE EVENT**):

Profit-Making Events: \$1500/day
Non-Profit Events: \$1000/day
Rehearsals: \$500/half day (4 hours or less)
\$1000/full day (over 4 hours)

HALL CAPACITY:

Orchestra (Section A-D): 1365
Balcony (Section E): 365
Special (Section L & R): 150 (60 are obstructed)

TOTAL: 1880

STAGE DIMENSIONS: (see plan and elevations)

Proscenium Height: 23'0"
Proscenium Width: 49'4"
Apron Width: 44'0"
Stage Height at Proscenium Line: 24'6"
Stage Width at Proscenium Line: 52'8"
Stage Height at Back Wall: 12'0"
Stage Width at Back Wall: 28'0"
Stage Depth with Apron, Center Stage: 37'0"
Stage Depth with Apron, Stage Right: 27'0"
Stage Depth with Apron, Stage Left: 27'0"
Stage Height at Depth 27'0": 20'9"
Stage Width at Depth 27'0": 45'3"
Proscenium Line to Main Curtain: 1'6"
Proscenium Line to Second Curtain: 6'0"
Proscenium Line to Back of Orchestra: 102'
Proscenium Line to Spotlight Position: 150'
Loading Door Height: 7'10.5"
Stage Door Height: 7'0"
Loading Door Width: 7'7"
Stage Door Width: 5'0"

WARDROBE:

1 Dressing Room Stage Left: 12'10" x 16'10"

1 Dressing Room Stage Right: 12'10" x 16'10"
1 Dressing Room Stage Right: 11'0" x 11'6"
1 Dressing Room Stage Left: 11'0" x 11'6"
1 Restroom on each side
2 Hospitality Rooms off Lobby

All dressing rooms have overhead lighting and portable mirrors. There are no shower facilities in the auditorium.

POWER:

400 Amp, 3 Phase, 5 Wire Service Stage Right (see plan)
100 Amp, 3 Phase, 5 Wire Service Stage Right (see plan)
An earth ground and cold water ground are both available.
3 – 20 Amp 110V circuits are available in the stage area.

RIGGING:

There is no rigging or fly system in the auditorium. All sound, lighting, and scenery must be ground support. The facility does not provide ground support unless special arrangements have been made in advance.

MASKING:

Main Curtain: 24' x 52', Traveler, Motorized, Dark Green, 1'6" Upstage of Proscenium Line
Controlled from backstage right and projection booth.
Secondary Curtain: 24' x 52', Traveler, Motorized, Gold, 6'0" Upstage of Proscenium Line
Borders: 2 Borders 4' x 52' dead hung, 1'6" upstage of proscenium,
1'2'0" upstage of proscenium, both Dark Green
No other masking is available

SOUND:

A house sound system is provided for lectures, panel discussions, and solo acts only.
The house sound comes with 3 microphones, 4 wireless mikes, adequate stands, cable and CD player. An audience question and answer mike can be provided.
Any sound requirements not listed above are not provided by facility and special arrangements must be made in advance.

LIGHTING:

The only stage lighting available in the auditorium is a no color wash which covers the entire stage. This wash is controlled by several circuit breakers so the brightness can be changed. There are no dimmers.

There are three LEKOS in a front of house position which also wash the stage but which can be dimmed, colored, and which have a limited focus ability.

Any stage lighting requirements not covered by above are not provided by the facility and special arrangements must be made in advance.

House Lights: The house lights are controlled from switches located backstage right and in the projection booth. They are not dimmable, although individual sections can be turned off and on by circuit breakers.

PROJECTION:

McAlister Auditorium has the capability to project movies and slides with a DVD player located in the projection booth above the balcony. The main curtain and screen can also be operated from the projection booth, as well as the house lights.

Screen: McAlister has a motorized projection screen located just downstage (in front) of the gold traveler. The average projected picture is 17' high x 35' wide. Projection equipment and the screen are owned by Tulane University Campus Programming and arrangements must be made through TUCP to use equipment – contact the adviser at 865-5141.

CONTROL POSITIONS:

All in house stage lighting is controlled from backstage right.

The house sound system can be controlled from a remote position in front of the stage, or from the projection booth.

A section is reserved at the back of the orchestra for the control position for sound and lighting systems brought into the house for concerts and large scale programming.

The house lights can be controlled from backstage right and from the projection booth.

The main curtain can be controlled from backstage right and from the projection booth.

The screen is controlled from the projection booth.

PERSONNEL:

A university custodian is required for all events, including rehearsals, in the auditorium.

Tulane Public Safety Officers are required at all events held in the auditorium.

A university electrician is required to make all electrical connections.

A university auditorium manager/sound technician is required for all events, including rehearsals.

The sponsoring organization should also provide personnel to handle ushering, load-in, loadout and in house security.

PIANO AND STAGE EQUIPMENT:

There is no piano nor any stage equipment provided in the facility. Arrangements for any required equipment, including phone, must be made well in advance and paid by sponsoring organization. When event ends all non-Tulane stage equipment must be removed.